

Blunt Truths

www.bluntruths.wordpress.com

Nancy L. McGalliard

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PROPOSAL – An art exhibit of paintings, auto-biographical actions, and blunt truths.

These paintings follow a life as it recovers from depression and loneliness. The work itself comes only after a blunt truth is acknowledged and an effect of healing takes place from this confrontation. This is about recovery and courage.

The format of auto-biography has shades of self-portraiture, that is, a reflection of the state of mind of the subject. Materials used vary from traditional oils to feathers and roofing tar.

PERFORMANCE - A bright TV will be set up in front of a person (Nancy McGalliard) who will be seated facing the TV in a stuffed chair. Most of her clothes will be sewn onto the chair. Audience members are encouraged to sew her (clothes) to the chair, thus exposing the “secret, fucked-up private life” seen in another work of art, written on a Netflix envelope; the hours of TV watching during bouts of depression.

A very large “quilt” made of smaller black roofing tar paintings will dominate one wall, with a variety of paintings scattered throughout the gallery.

In “The Depravity of Loneliness” oil painting, I show a housebound environment that discusses the depraved behaviors of those isolated and shut in to their homes due to depression or PTSD. A poison TV, and bricked up people and tiny soup cans are also evident.

The painting “OH FUCK” in roofing tar and feathers exemplifies the exclamation of a person upon receiving dire news or recognizing a hard truth about themselves. The “Ah Hah” moment.

It is anticipated that there may be additions of possible performance or actions taken when the show is being developed and hung since the nature of creation involves sudden inspiration and collaboration.

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