

# 100 Glimpses

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**PROPOSAL** – To create 100 striking images, glimpsed 100 times by 100 different people.

**SPACE REQUIREMENTS** – A studio space, one night only

**NARRATIVE:** Curtained room. Area lit behind curtain. One person comes in, is allowed a glimpse, (the curtain is drawn open) and then the curtain is closed. Every viewer will see a different image. The goal after the viewing is to have people compare notes, and over time, in conversation, write the piece based on their glimpses (experience).

**PERSONNEL** – It could be done by one person however a group of performers would make it easier, and much more interesting and it could evolve into a larger theatrical arena. Volunteers could do this.

**Preferred:** Dance Troupe or Actors (or both). Possible collaboration?

**LOOK OR STYLE:** Main materials will be RED FELT and Gold Leaf (or Gold). Butoh sensibilities.

Some ideas:

Super long fingernails, like 2 ½ foot long thin tubes, gold leafed.

Gold coquette wig.

Oversize Red Felt clothes. (Add Tulle)

A simple vase

A narrative could be written, or sequence of visual ideas linked so that an actual tale is told. Or, it could be disparate images united by material and color. The goal is to make a striking image. The goal is to have the viewers ask each other, “What did you see?”